



CULTURAL ARTS



HST's 2020 SEASON

At the door tickets are \$15. Call for pre-sale discount price.

**Shows are performed at the F. Scott Fitzgerald Theater
603 Edmonston Dr., Rockville, MD 20851**

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TUESDAY NIGHT LIVE

Saturday, March 21 – 3pm,

5pm & 7pm

Come watch a live taping of the wonderfully funny spin-off show, *Tuesday Night Live*. You'll get to watch all the behind-the-scenes activities, see the actors up-close and personal, enjoy complimentary refreshments, and maybe even be on TV when we broadcast shots of our live audience.



ANNIE JR.

Friday, April 17 - 6pm

Saturday, April 18 - 5pm

Everyone loves the red-headed orphan whose contagious enthusiasm brings smiles to most everyone she meets. Her desire to find her real parents takes her on an adventure that includes rescuing a stray dog, going out on the town with one of the richest men in the world, performing on a radio show, meeting the President, and nearly being kidnapped. Come find out if Annie's adventure ends with her finding her parents and the home she always dreamed of, or if her dreams come true in a surprising way.



DISNEY'S THE LITTLE MERMAID JR.

Friday, April 24 - 6pm

Saturday, April 25 - 5pm

In this beloved tale, a rebellious Mermaid falls in love with the prince she rescues from drowning. When her father, King Triton, over-reacts to her disobedience, Ariel goes to the evil Sea Witch, Ursula, for help. She trades her beautiful voice for three days of being human. Winning a true love's kiss from the prince will make her human forever, but failure will turn her into Ursula's urchin. Will Ariel get her dream, or will Ursula's evil plans make her the ruler of the sea? Come enjoy Disney's classic songs and find out!



TWENTY-FIVE!

Friday, April 3 - 7pm

Saturday, April 4 - 2:30pm and 7pm

How many ways can a number be used? Is it just a mathematical entity used to measure and count, or can it have sentimental value? Is there historical significance associated with numbers? Can they bring luck or delineate milestones? Come enjoy great singing and dancing while we explore this conundrum.



ROMEO AND JULIET

Friday, April 17 – 7:30pm

Saturday, April 18 - 7:30pm

For over 400 years, people have pined for the forsaken lovers in Shakespeare's classic tragedy, *Romeo and Juliet*. Born into feuding families who refuse to look beyond a name, they are trapped by the wall of prejudice that hate has created. When their hopeful desires fall on deaf ears, they secretly marry. As the circumstances around them worsen, they are driven to make a desperate plan that leads to desperate choices. It is only when their families are united in the sorrow of death's parting, that they are finally able to see through the blindness of their prejudice.



WEST SIDE STORY

Friday, April 24 – 7:30pm

Saturday, April 25 - 7:30pm

This modern *Romeo and Juliet* tragedy takes place in New York City in the early 1960's. The Jets are not happy with the Puerto Rican Sharks encroaching on their territory. In the midst of their plans to settle the matter with a rumble, Toni and Maria become two star crossed lovers who idealistically believe they can bring unity instead of division. When their efforts fail, they desperately hope that "Somewhere, there is a place for us." Will their hope be in vain, or will the ashes of their dreams ignite a desire for change? This is the timeless lesson of this tragic story.

Discounted pre-sale tickets available through HST students or call 301-294-0520.

HST's mission is to provide training in the cultural arts to home school students and to make wholesome family entertainment accessible and affordable to the community. We achieve this mission by hiring professional instructors who teach in a positive, Christian-principled environment where each student is valued.