DANCE ASSESSMENT FOR TAP 2

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SKILLS |  |  |  |  |  |  |
| Increase Footwork & Adv. Combinations |  |  |  |  |  |  |
| Spotting |  |  |  |  |  |  |
| Awareness of Rhythm &Teamwork |  |  |  |  |  |  |
| Intro Rhythm Tap |  |  |  |  |  |  |
| Double Shuffle |  |  |  |  |  |  |
| Double Flap |  |  |  |  |  |  |
| Double Cramp Roll |  |  |  |  |  |  |
| Double Irish |  |  |  |  |  |  |
| Double Buffalo |  |  |  |  |  |  |
| Double Time Step |  |  |  |  |  |  |
| Military Time Step |  |  |  |  |  |  |
| Back Essence |  |  |  |  |  |  |
| Pickup/Hiccup Rotating |  |  |  |  |  |  |
| Scuffle |  |  |  |  |  |  |
| Scuffle Step Heel |  |  |  |  |  |  |
| Shuffle Heel |  |  |  |  |  |  |
| Step Heel Turn |  |  |  |  |  |  |
| TAP 2 Skills Assessment Cont. |
|  |  |  |  |  |  |  |
| Flap Heel Turn |  |  |  |  |  |  |
| Cincinnati |  |  |  |  |  |  |
| Paddle Roll |  |  |  |  |  |  |
| Paddle Turn |  |  |  |  |  |  |
| Crossing/Turning Irishes |  |  |  |  |  |  |
| Maxiford Turn |  |  |  |  |  |  |
| Running Flaps – backwards |  |  |  |  |  |  |
| Double Waltz Clog (flap shuffle ball change, flap shuffle ball change, flap flap) |  |  |  |  |  |  |