2019 SHOWCASE Outline

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| --- | --- | --- | --- |
| 1 | Broadway choir | On stage when main opens | Mid closed |
| 2 | Tap 4 | That’s Entertainment (Judy Garland) | Melanie Barber |
| 3 | Scene 1 | BROADWAY |  |
| 4 | Level 1 Jazz | Oklahoma | Melanie Barber |
| 5 | Level 2 Tap | 42nd Street  | Pep Targete |
| 6 | Broadway Jazz 1 | *Dancing Queen* from Mama Mia | Pep Targete |
| 7 | Scene 2 | TV SHOWS  |  |
| 8 | Jazz/Hip Hop | Trolls – Hair Up | Janae Palmer |
| 9 | Softshoe Hardshoe | Riverdance Instrumental (name?)  | Janae Palmer |
| 10 | Broadway Tap 2 | Happy Days | Melanie Barber |
| 11 | Scene 3  | TALENT SHOWS |  |
| 12 | Tap 4 | A CaTapella | Susan Galbraith |
| 13 | Jazz 3 | Since You’ve Been Gone (Kelly Clarkson) | Pep Targete |
|  | Intermission | Intermission | --------- |
| 14 | A Capella Choir | Songs | Joan McFarland |
| 15 | Scene 4  | MOVIES  |  |
| 16 | Level 2 Jazz | Footloose | Melanie |
| 17 | Level 1 Tap | *Staying Alive* from Saturday Night Live | Pep Targete |
| 18 | Jazz 4 | Star Wars | Janae Palmer |
| 19 | Scene 5  | VAUDEVILLE  |  |
| 20 | Irish Softshoe | Instrumental Song | Sophie Elhallal |
| 21 | Broadway Tap 1 | Ballin’ the Jack | Melanie Barber |
| 22 | Broadway Jazz 2 | Charleston  | Janae Palmer |
| 23 | Scene 6  | CIRCUS |  |
| 24 | Tap 3 | Instrumental (Name?) | Susan Galbraith |
| 25 | Jazz 4 | Come Alive (Greatest Showman) | Pep Targete |
| 26 | Scene 7 | Entertainment |  |
| 27 | FINALE | I’m Still Standing (Sing Soundtrack) | Melanie Barber |